



The Undergraduate



Scene from *Replay: Regret* (2014)



Scene from *Unidentified* (2013)



Scene from Unidentified (2013)

All of the songs on this album were originally composed as scores for student short films—a few of them directed or co-directed by me—during my time as an undergraduate at Biola University. I'm grateful for the student directors who gave me these opportunities to practice making music. Film scores are a genre of music close to my heart, and collaboration with other artists is a wonderful gift. I hope their works were as enriched from being accompanied by these pieces as I was enriched by making them. For those who are now listening to these pieces out of their original contexts, I hope there is still pleasure to be gained in the listening. Enjoy.

—Robert Brown (March 31, 2017)

“The Church” composed for The Church (2014), directed by Robert Brown.

“The Artist” composed for The Model Artist (2013), directed by Megan Mead.

“The Invasion” composed for Unidentified (2013), directed by Robert Brown and Christian Haynes.

“The Apocalypse” composed for Dead Silence (2014), directed by April Caputi, Olivia Kamal, Connor Thomas, and Michael Wilbur.

“The Regret” composed for Replay: Regret (2014), directed by Justin Taylor and Robert Brown.

“The Dog” composed for Every Dog Has Its Day (2014), directed by Connor Thomas.

“The Days” composed for Two Thousand Four Hundred and Thirty Seven (2014), directed by Brian Harmon.

“The Commission” was composed in 2014 for a video made by a missions organization, but was never used.

All songs composed, performed, and mixed by Robert Brown using GarageBand and Kontakt 5.

Front and back cover images from The Model Artist (2013) courtesy of Megan Mead.



1. The Church
2. The Artist
3. The Invasion
4. The Apocalypse
5. The Regret
6. The Dog
7. The Days
8. The Commission

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